

JAYNE WALLING

ACTOR

Languages: English mother tongue, French (fluent)
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THEATRE (selection):

<i>Love for Sale</i>	Elizabeth	Compagnie des Wanderers/Federico Schwindt
<i>Hawaiian Fragments</i>	Elaine	Compagnie des Wanderers/Federico Schwindt
<i>The Hearing Trumpet</i>	Carmella	Dark Matter Theatre/Javier Ariza Barcina
<i>Anima</i>	Anima	Collectif ANIMA/Alexandra Agullo Soler
<i>GAÏA*</i>	Gaïa	Collectif ANIMA/Juliette Mosconi
<i>Hansel and Gretel</i>	Gretel	Drama-Ties/Hanna Pyliotis
<i>Cirque Éclectique</i>	Journalist	Théâtre Transeuntes/Nelson Estibill
<i>Cinderella on Broadway</i>	Big	Compagnie Oz/Ken Starcevic
<i>La Maison de Bernarda Alba</i>	Bernarda	Théâtre de l'Épée de Bois/Antonio Diaz-Florian
<i>Le Code Noir</i>	Louisa	Théâtre de l'Épée de Bois/Antonio Diaz-Florian
<i>Les Écrits Contre la Commune</i>	Poilarat	Théâtre de l'Épée de Bois/Antonio Diaz-Florian
<i>La Gnole de Tante Christine est Imbuvable</i>	Élizabeth	Red Rabbit Theatre/Balthazar Gaulier
<i>Song of the Innocents</i>	Puppeteer	Clay and Paper Theatre/David Anderson
<i>Gold</i>	Princess	Clay and Paper Theatre/David Anderson
<i>The Green Man</i>	Death	Clay and Paper Theatre/David Anderson
<i>The Mansfield Project</i>	Constantia	Theatre Smith-Gimour/Dean Gilmour
** <i>SeeSaw</i>	Paige	Green Thumb Theatre/Jennifer Brewin
<i>The I.O.U. Land</i>	Valkyrie	Caravan Farm Theatre/Estelle Shook
<i>Cyrano of the Northwest</i>	Sister Claire	Caravan Farm Theatre/Jennifer Brewin

*Audiences Choice Award, Théâtre de l'Atelier Bleu

**Best Collective Creation, Jessie Awards, Vancouver Canada

NEW THEATRE CREATIONS

Kanata	observer	Ex Machina/Robert Lepage
Mata-Maure	actor	Théâtre de l'Épée de Bois/Antonio Diaz-Florian
Love for Sale	actor/writer	Compagnie des Wanderers/Federico Schwindt
The Life of Jude	actor	Tarragon Theatre/Richard Rose

TRAINING:

ÉCOLE PHILIPPE GAULIER, Graduate 2010, Paris, France

Le Jeu, neutral mask, melodrama, mask play, characters, writing and directing, clown, bouffon, Shakespeare and Chekov, Greek Tragedy – all taught by Philippe Gaulier

GEORGE BROWN THEATRE SCHOOL, Graduate 2005, Toronto, Canada

Acting: Todd Hammond, John Neville, Jeanette Lambermont, Nancy Palk, Joseph Ziegler, Sue Miner, Diana Reise, Patrick Connor, Cathy Mackinnon, Brenda Bazinet, Gina Wilkinson

Voice:	Debora Joy	Stage Combat:	Simon Fon
Speech:	Dorothy Ward	Improvisation:	Alana Shields
Movement:	Leslie French	Contact Improv:	Pam Johnson
Mask:	Vrenia Ivonoffski	Clown:	Leah Cherniak
Dance:	Bob McCollum	Music:	John Tute

CANADIAN COLLEGE OF PERFORMING ARTS, Graduate 2001, Victoria, Canada

WORKSHOPS:

Stefano Perocco, Paris, France - leather mask making and sculpture

Horse and Bamboo Theatre, Lancashire UK – mask play, mask and puppet creation

La Nef, Pantin, France - puppet play

SPECIAL SKILLS:

Singing, painting and drawing, horseback riding, oriental dance.

Dialects; Cockney, Mid-Western, New York, Irish, British RP.

AWARDS:

Thomas White Award for Promising Graduate - George Brown Theatre School, 2005

TEACHER

THEATRE AND VOICE TECHNIQUES

Université Cergy-Pontoise, Paris, France 2016-19

Theatre and voice teacher for international Ph.D. students and University teachers training to enhance the effectiveness of their teaching techniques and thesis presentations. Responsible for training groups of 10-15 professionals using theatre and voice techniques to build their confidence in presenting material in front of a group, under great pressure.

SINGING AND DANCE COACH

Caravan Farm Theatre, Canada, 2005

Caravan Farm Theatre, Canada. Singing and dance coach for a chorus of First Nations young women from multiple local bands in preparation for a full-scale professional production. Introduced warm-up techniques, vocal technique, body awareness, conducted scenes for rehearsals on horseback, and facilitated the performers in the preparation and performing of their first professional theatre show.

BELLYDANCE TEACHER

Om Laila Bellydance Studio, Toronto, 2006-8

Teacher for groups of women of diverse ages and backgrounds in beginner and intermediate Bellydance techniques, drawing from a holistic mind-body approach incorporating breath and voice, with the intention of liberating the natural movement of each dancer, finding pleasure in movement, and building a compassionate relationship with their body while preparing a polished choreography for public presentation.

THEATRE TEACHER

Théâtre de la Coupe, Paris, 2017-19

Responsible for conducting theatre workshops in Paris and Parisian suburbs in the style of Physical Theatre (clown, mask, mime), culminating in a final presentation for an invited audience.

THEATRE TEACHER

Drama-Ties, Paris 20015-17

Workshop leader in English for students in Paris. Specialising in Devising, Physical Theatre, Musical Theatre and Improvisation, culminating in a final performance.

MUSIC TEACHER

Marymount International School, Paris 2015-2016

Music and singing teacher in an International School, using a base of breath and vocal technique, body rhythms, and using singing games, classical and homemade musical instruments and corporal expression exercises to improve vocal agility and enhance the pleasure of creating music.

CLOWN TEACHER

École Active Bilingue, Paris 2012-15

Clown teacher for students aged 7-13 using improvisation, slapstick, costume, creation, Italian tradition of "lazzi", scene rehearsal and Clown character creation.

RHYTHM AND MOVEMENT TEACHER

École Active Bilingue, Paris 2012-15

Responsible for teaching the basics of movement: body awareness, freeing one's natural movement, spacial awareness and safety, listening with the body, finding/creating rhythm with the body in space, for students aged 7-14.

MUSICAL THEATRE TEACHER

École Active Bilingue, Paris 2012-15

Musical Theatre teacher for students aged 10-14 in an International School based in Paris. Responsible for leading singing, dancing and creative movement workshops, culminating in a final performance.

SINGING TEACHER

Projetto European, Paris, France 2000-2012

Projetto European, Paris FR. Music teacher using a base of voice, rhythm and instruments (guitar, ukulele, keyboard). Facilitator to help the group in their own devising of a final presentation for an audience.

TRAINING + DIPLOMAS

ÉCOLE PHILIPPE GAULIER, Paris, France, Graduate 2010 Professional Physical theatre training including Clown, Bouffon, Shakespeare and Chekov, writing and directing, characters, melodrama, mask with master clown, Philippe Gaulier.

GEORGE BROWN THEATRE SCHOOL, Toronto, Graduate 2005 Studied theatre (Canadian scene study, classical theatre, mask, clown etc), music (theory, singing, piano) and dance (contemporary, tango, ballet, jazz).

CANADIAN COLLEGE OF PERFORMING ARTS, Graduate 2001 Studied theatre (musical theatre, classical, physical), dance (tap, jazz, ballet, modern, contemporary), singing (classical, musical theatre, contemporary, jazz). Graduate with Martha White award